2117 Tanger Socco, Tangier, Morocco. 6/xii/82

Dear Richard:

I was delighted to hear from you and to know that there's a possibility you may be coming this way before too long.

I told Philip Schuyler that I was going to suggest you to the Academy as a recipient of the Goddard Lieberson Award. Have they ever given an award to a composer of electronic music? It seems to me that Goddard Lieberson would have approved of my choice. But the committee that makes the decisions? One can only wait and see.

But since you ask for my opinion as to what you should offer them, I'm hard put to say, since Schuyler gave me only two cassettes. One is marked Violin Concerto (side A) and Ney Improvisations (side B). The other has no titles whatever. Your reference to Eros and Memoire are meaningless to me, unfortunately. I can say that I prefer, if one has to prefer, the material on the unmarked cassette. It's more varied and of course livelier, which means that it's more likely to please. (Although I like very much the endless indeterminacy of the first movement of the Violin Concerto, myself, I'd hesitate to send it as representative.) The Mancarrow is fun, but I hear ritardandi which I don't believe were meant in the performance. Still, it's certainly one of the good ones. I want to be as precise as possible in identifying the pieces. On side A of the titleless cassette there comes first a long number in 6/8, then a vocal piece, them a piece beginning only (so it sounds) with bendir, then one for flute and electronic devices, then a prestissimo one in high register, then a truncated sequence that sounds the way the Seffarine used to sound (Fez). I doubt that the committee would be able to concentrate on the first piece for its entire length unless they're used to listening to "trance" music. I suppose if it were my music I'd send the very fast one and the one beginning with the bendir. But it

isn't mine, and you know which facets of your work you want to be heard. It's difficult, because there are things in each piece which aren't in the others. Anyway, let me hear.