

# KEYBOARD

MAKING MUSIC — TECHNIQUE & TECHNOLOGY

OCTOBER 1997

## **RICHARD HOROWITZ & SUSSAN DEYHIM** *MAJOUN*

It's been 16 years — way, way too long — since Horowitz and Deyhim did a duo album. In 1981 they released a wonderful LP called *Azax Attra* that blended her multi-layered, Middle-Eastern-inflected vocal performances with his keyboards, percussion, and *ney*. World music wasn't so trendy in those days, but their smoky, eclectic sound created its own context. And here they are again. Understated percussion adds an undulating groove, Deyhim's voice keens and darts like a swallow on the wing, and a quiet sandstorm of ambience drifts across the background. Magical. —*Jim Aikin*  
(Sony Classical)